IMPORTANT DATES:

Drop-off: Sunday, October 1, 2-5 p.m. Jurying: Monday October 32 Pick up non-selected work: Sunday October 8, 2-4 p.m. Installation: October 9-12 **Opening Reception & Awards Presentation:** Saturday October 14, 6-8 p.m. Pick up work: Sunday, November 12, 2-4 p.m.

FEES:

Members fees: 1st & 2nd piece \$15 each, \$25 each addl. entry and 30% commission on sales. Non-members fees: \$25 each entry and 40% commission on sales. Stamped, self-addressed envelope required. No limit to number of entries.

SAMPLING OF ANTICIPATED PRIZES:

Charles & Doris Currier Memorial Photography Prize Collinsville Bank/NW Community Bank Prize Nancy Cloutier Memorial Prize Mitchell Auto Group Award Maxwell Shepherd Memorial Arts Fund, Inc. Prize Neu/Haviland Award Award in Memory of Peg Douglass Mitchell Manchester Memorial Prize Gregory Erisoty, A &J Quality Roofing, LLC. Award Jerry's Artarama Prize Smith Edwards McCoy Architects Prize object|resonance Prize David Leff Memorial Award Rita Q Memorial Award

We anticipate a prize pool of over \$1500 to be awarded at the discretion of our distinguished juror.

Additional copies of the prospectus and the 2023 inventory sheet are available on our web site: galleryonthegreen.org

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Gallery Hours Friday-Sunday, 1:00–5:00 p.m. or by appointment 860.693.4102

galleryonthegreen.org

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CANTON ARTISTS' GUILD GALLERY ON THE GREEN

13 OCTOBER-11 NOVEMBER 2023



Our Distinguished Juror:

Robert Calafiore, Artist, Educator,

Arts Administrator

He received his MFA in Photography from the State University of New York at Buffalo and his BFA in Photography from Hartford Art School. He exhibits his work nationally and internationally. The artist was awarded a Connecticut Artist Fellowship Grant for 2018. featured in a solo booth at PhotoFairs San Francisco. named the Second Sight Award artist speaker for Medium Festival of Photography in October 2018. He has been featured in publications such as Photograph Magazine, Diffusion Annual IX, Lenscratch and Collector Daily. His work is included in the collections of: Transformer Station. Cleveland. OH: New Britain Museum of American Art, New Britain, CT; Albright-Knox Art Gallery, Buffalo, NY; and the Museum of Photographic Arts, San Diego, CA. His work is in private collections in FL, NY, MA, IL, CA, CT, OH.

Calafiore is the Associate Dean for Finance and Administration and the Director of Admissions for the Hartford Art School where he has reviewed tens of thousands of student portfolios in every imagimnable media over his nearly 30 years of service.

> ENTRY DROP-OFF: Sunday, 1 October 2023 2-5 p.m. **OPENING & AWARDS PRESENTATION:** Saturday, 14 October, 6-8 p.m.

Conditions For Showing Art:

Works eligible: All art must be original in concept and execution. All fine arts media are accepted including painting, drawing, sculpture, ceramics, prints, photography, collage, graphics, pastels and mixed media. Videos or performance art may be accepted under certain conditions (such as curated/invited shows), as determined by the Board. Since artwork must be submitted in its original medium, Giclée reproductions of original works are not acceptable. All art work, including cast pieces, must make it clear if the work is part of an edition or series. The Guild reserves the right to revise the acceptable type of media at any time.

Presentation: A professional presentation of artwork is expected. Entries must be signed, identified, dry and exhibit ready. Works should be suitably framed and in good repair. For unframed canvases, the sides of the canvas and staples must be covered. *Works must be securely* and properly wired and ready for hanging or the art will be rejected. Razor tooth hangers, push-in clips/loops, Swiss Corner Clips or similar "glass without frame" systems are not acceptable for hanging. Metal picture frames should be fitted with stable clips that have the picture-hanging wire properly attached. Foam bumpers on the back of pieces help protect the walls, limit slipping and are appreciated.

Sculpture: Sculptures should be fully assembled with a secure, stable base provided by the artist. Sculptures must be easily transportable with no components over 50 lbs. All sculpture must be structurally sound and sturdy enough for a normal gallery environment. All artwork of any type must not present a physical danger to the public.

Sizes: Some shows may have specific size limitations or formats. 2023 OJE requirement is that 2-D works must be no larger than 48" measured horizontally.

Sales/Commissions: All art should be for sale and preference may be given to pieces for sale. Sale price must include the frame. A sales commission of 30% will be collected on the sale of Member's works and 40% for Non-member's works.

Liability: While reasonable care is given to artwork submitted to the Canton Artists' Guild, Inc. for showing or sale at the Gallery on the Green, the Guild will not be responsible for any damage whatsoever, before, during or after the exhibition. All artists are responsible for insuring their own artwork. Unless prior arrangements are made, any work unclaimed after the pick-up date for a show, will become property of the Canton Artists' Guild, Inc.

Miscellaneous: All paperwork must be complete and legible and fees, if any, must be paid at the time of drop-off. There may be a limit on the number of entries an artist may make in a specific show. Artwork accepted into a show shall not be removed from the show until after 5:00 p.m. of the final day of the show, which is normally a Saturday. Work should not have been shown previously at the Gallery on the Green. The Canton Artists' Guild, Inc. reserves the right to reject any and all works submitted to any exhibition, irrespective of juror decision. By signing the ID Tags/Inventory Sheet For Incoming Work for a show, the artist confirms acceptance of these conditions. (Revised July 2013)

Gallery on the Green Identification Tag (55th OJE)

Complete the tag below, one for each entry, and write legibly. Don't detach sections below. Attach this to upper left back. Also fill out one Inventory Sheet of Incoming Work listing all works submitted for this exhibition. By attaching this ID tag, I agree to the Guild's Conditions for Showing Art.

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Notification to Artist Section G.O.G. 55th Open Juried Exhibition 2023 O ACCEPT O NON-ACCEPT Name:	Notification to Artist Section G.O.G. 55th Open Juried Exhibition 2023 O ACCEPT Name:	Notification to Artist Section G.O.G. 55th Open Juried Exhibition 2023 O ACCEPT Name:
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