## **Conditions For Showing Art:**

**Works eligible:** All art must be original in concept and execution. All fine arts media are accepted including painting, drawing, sculpture, ceramics, prints, photography, collage, graphics, pastels and mixed media. Videos or performance art may be accepted under certain conditions (such as curated/invited shows), as determined by the Board. Artwork that is not submitted in its original medium, such as Giclée reproductions of original works, must be clearly labeled as such. Giclée reproductions are not acceptable for juried shows. All artwork, including cast pieces, must make it clear if the work is part of an edition or series. The Guild reserves the right to revise the acceptable type of media at any time.

**Presentation:** A professional presentation of artwork is required. Entries should be identified, dry and exhibit ready. Works should be suitably framed and in good repair. For unframed canvases, the sides of the canvas and staples must be covered. Works must be securely and properly wired and ready for hanging or the art will be rejected. Razor tooth hangers, push-in clips and loops, Swiss Corner Clips or similar "glass without frame" systems are not acceptable for hanging. Metal picture frames should be fitted with stable clips that have the picture-hanging wire properly attached.

**Sculpture:** Sculptures should be fully assembled with a secure, stable base provided by the artist if gallery pedestals are not suitable. Sculptures must be easily transportable with no components over 50 lbs. All sculpture must be structurally sound and sturdy enough for a normal gallery environment. All artwork of any type must not present a physical danger to the public.

**Sizes:** Some shows may have specific size limitations or formats. Member Exhibition requirements are that 2-D works must be no larger than 48" measured horizontally, including the frame. For open juried calls, the prospectus will outline media and size requirements.

**Sales/Commissions:** All artwork in Members' group shows must be for sale. If work is submitted as "price on request", the artist must provide the gallery with the value of the work. The sale price must include the frame. A sales commission of 30% will be collected on the sale of Members' works. Non-members will pay a sales commission of 40%.

**Waiver:** While reasonable care is given to art work submitted to the Canton Artists' Guild, Inc. for showing or sale at the Gallery on the Green, the Guild will not be responsible for the loss, theft or damage to any pieces submitted to or displayed by the Guild or left on the Guild property. All artists are responsible for insuring their own artwork. Works unclaimed after the pick-up date for a show or in the Market Place will be disposed of at the discretion of the Board.

**Miscellaneous:** All paperwork must be complete and legible and any required fees must be paid at the time of drop-off. Forms are available on the website. There may be a limit on the number of entries an artist may make in a specific show. Artwork accepted into a show shall not be removed from the show until after 5:00 p.m. of the final day of the show, with pick up times noted in the pick up schedule. Work should not have been shown previously in members' or juried shows at the Gallery on the Green.

Members may sell Giclées and small works through the Gallery Shop, with prices not to exceed \$200. Bin pieces from Members for the Gallery Shop should be encased in either shrink-wrap or sealed glassine sleeves and supported with sturdy mat or foam board. One copy per unique image is requested due to space limitations. Members are responsible for correctly logging Gallery Shop artwork in and out and attaching the designated marketplace ID/price tags. The Canton Artists' Guild, Inc. reserves the right to reject any and all works submitted to the Gallery Shop or any exhibition, irrespective of juror decision. By signing the ID Tags/Inventory Sheet For Incoming Work for a show or logging in artwork for the Market Place, the artist confirms acceptance of these conditions. (Revised March 2022)